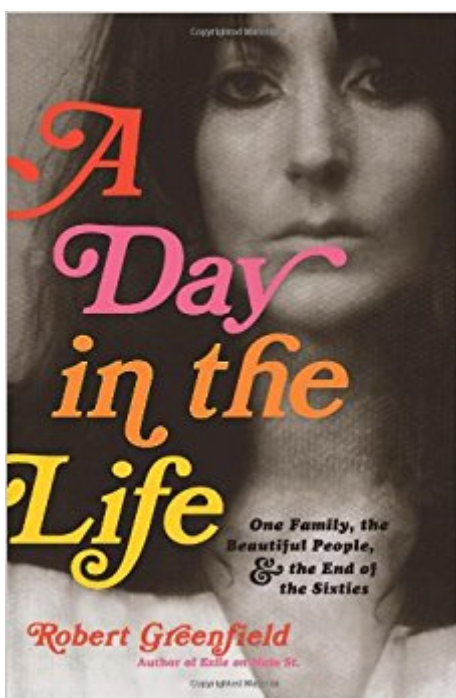


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A Day In The Life: One Family, The Beautiful People, And The End Of The Sixties



Synopsis

A Day in the Life is the story of how the ideal marriage between two young and extraordinarily beautiful members of the English upper class fell apart as the psychedelic dreams of the sixties gave way to the harsh, hard-rock reality of the seventies. A tender, moving, and often harrowing look at the moment in time when the counterculture collided with the international jet set, A Day in the Life captures the spirit of that era and the people who lived through it with unerring accuracy and heartfelt precision. When Tommy Weber and Susan Puss Coriat, London's most beautiful couple, were married in 1964, it was the fitting end to a storybook romance. But the fast cars Tommy loved to race, their celebrity friends, and the huge trust fund Puss had inherited masked a tortured truth—both had suffered through oppressive and neglectful childhoods and were now caught up in a wildly extravagant lifestyle that neither Puss's inheritance nor Tommy's increasingly desperate schemes could support. Six years later, Puss found herself wandering around India with her two sons while Tommy, who was now smuggling drugs to survive, lived in London with a stunning young actress. A Day in the Life is also the stirring account of how the couple's two sons—one of whom is the well-known actor Jake Weber—somehow managed to survive a childhood that would have destroyed those of lesser spirit. An unbelievable true-life tale that often reads like a novel, A Day in the Life follows the fortunes and misfortunes of one remarkable family while also introducing us to an extensive cast of supporting characters that includes Keith Richards, Anita Pallenberg, Mick Jagger, Jimi Hendrix, Eric Clapton, George Harrison, John Lennon, and Charlotte Rampling, as well as many of the movers and shakers who helped create the "Swinging London" scene.

Book Information

Hardcover: 368 pages

Publisher: Da Capo Press; 1 edition (May 5, 2009)

Language: English

ISBN-10: 0306816229

ISBN-13: 978-0306816222

Product Dimensions: 8.3 x 5.6 x 1.3 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 22 customer reviews

Best Sellers Rank: #1,306,678 in Books (See Top 100 in Books) #80 in Books > Biographies & Memoirs > Ethnic & National > Scandinavian #3185 in Books > Biographies & Memoirs >

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Customer Reviews

In this roving relationship biography, journalist Greenfield (Exile on Main St.) documents the end of swinging London and the psychedelic 1960s through the breakdown of a high-society, scene-hopping married couple. Tommy Weber and Susan "Puss" Coriat were pure products of their times: Tommy was a racecar driver-turned-drug supplier (for no less than the Rolling Stones); Puss's experimentation with LSD and quest for a spiritual guru would lead to schizophrenia, involuntary hospitalization and electro-shock therapy. The couple's two young sons, caught between their coke-addled father (Tommy once taped a pound of cocaine to each of them to get through customs) and their mother's steady mental decline, prove remarkably resilient. Following the couple's divorce, Tommy and his sons lived with Rolling Stones guitarist Keith Richards (and his hangers-on) in the south of France, where Tommy got heavily into heroin; Puss's thwarted plan to meet them there in 1971 would presage her suicide by sleeping pills. Capturing the tenor and tone of the era, Greenfield's dysfunctional family is just as mesmerizing as his previous big-name subjects like Jerry Garcia and Timothy Leary. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Kirkus Reviews, 4/15/09 • A eulogy for the 1960s. Though it often reads like an extended society gossip column, the narrative is studded with enough trivia and name-dropping to engage ex-hippies and other fans of '60s culture. •

I couldn't get emotionally involved with the characters in this telling of the 1960's beautiful people who destroyed their lives.

I thoroughly enjoyed this book about Puss and Tommy Webber. More so because I have read "Searching for Grace" which is about Puss's Grandparents and their daughter Pricilla (Puss's mother). Her sad short life and his reckless drug fuelled days that virtually continued unabated for the rest of his life with dire consequences, are a lesson for us all to mind, least we go down the same road. Very interesting snippets in this book about the Rolling Stones and the Beatles in their early rock years. If you have an interest in the Sixties and Seventies then this book will give you another insight into the culture, ideas and excesses of those eras.

loved it

First off, this book was great. Robert Greenfield was not only THERE himself but manages to give you a perfect insight into the self-absorbed 'swinging 60's" generation and then some. I recommend it to everyone who is even remotely interested in the topic. Here is the disclaimer!!!! I bought The Kindle version and to my dismay i discovered that it doesn't come with any pictures. I don't know if this is s fault or the publisher or what but one thing i always enjoy about biographies and books of this nature are the photographs, kind of like a cross reference. So the book tells you how beautiful they all were but there are no pictures to see for yourself. Then i went on the internet and you can find maybe 4 or 5 pics but nothing like what the printed edition of these books usually have. I would give it just ONE STAR for that reason but i liked the actual book a lot so 4 stars it is!

A fascinating look into the social system that reigned in England as the '60s swung into view. Many have suggested this was a story not worth an entire book, but if you want to see how money can mask and even exacerbate any human problem, have at this because almost from the get-go you're witnessing a train wreck of generational proportions. A fitting companion to this is the documentary "Stones in Exile."

I bought this after I was intrigued when it was mentioned in an article in People magazine. I was expecting more than a few juicy tidbits about the members of the Rolling Stones. Left me disappointed & somewhat depressed.

It sounds like it's going to be great! How can it not be? Rich, beautiful people flying eight miles high during the height of the 60s, doing the cream of the crop of everything! Just boring! Way too much time is spent on their geneology. I don't care about that! And it just isn't interestingly written. Nothing interesting really happens.

what can one say, about someone who leaves their children, in the care of keith and anita pallenburg,,,,,at nellcotte....while recording what famous album by the rolling stones.....

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